

# The **fjodor** package\*

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## Abstract

This package produces a very nice layout and typeblock for small book, working under the `memoir` document class. The package contains several options and the names of the options are the same names as the writers of those books.

## 1 Use It!

If you want to use this package just put the following line in your preamble:  
`\usepackage[options]{fjodor}`.

This package contains several options.

**fjodor** which I have dedicated to Fjodor Mihailovič Dostojevski, produces a layout of a `\pagemlargecrownvo`, a textblock of  $9.5 \times 15.5$  cm, a 1.5 cm spine, and a 2.5 cm upper margin, particularly useful for a 10pt font size.

**katajev** which I have dedicated to Pavel Valentinovič Katajev, produces a layout of  $17.5 \times 11.7$  cm, a  $9.1 \times 14.3$  cm typeblock, and a 1.3 cm spine and upper margin. The total number of text lines is 34.

**hese** which I have dedicated to Hermann Hesse, produces a layout of a  $19.8 \times 14$  cm, a textblock of  $9.8 \times 14.3$  cm, a 1.75 cm spine and a 2.1 cm upper margin. The total number of text lines is 34.

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\*This package is dedicated to the glorious works of the Russian writer Fjodor Mihajlovič Dostojevski.

**puskin** which I have dedicated to Alexander Sergeyevich Puškin, produces layout of  $19.8 \times 14$  cm, a textblock of  $9.9 \times 15.2$  cm, a 2 cm spine, and a 2.5 cm upper margin.

**ernest** which I have dedicated to Ernest Hemingway, produces a layout of  $19 \times 12$  cm, a  $9 \times 14.5$  cm typeblock, 1.3 cm spine, and a 1.7 cm upper margin. The total number of text lines is 35.

**viktor** which I have dedicated to Viktor Vladimirovich Yerofeyev, produces a layout of  $19 \times 12$  cm, a textblock of  $9.4 \times 15.04$  cm, a 1 cm spine, and a 1.4 cm upper margin. The total number of text lines is 36.

**remark** which I have dedicated to Erich Maria Remarque, produces a layout of  $19.5 \times 13.5$  cm, a textblock of  $9.9 \times 15.4$  cm, a 1.3 cm spine, and a 1.5 cm upper margin. The total number of text lines is 37.

**tehnicar** which I have dedicated to a small technical book printed by the Mechanical Faculty of Belgrade, produces a layout of  $20 \times 14$  cm, a textblock of  $10 \times 16$  cm, a 1.5 cm spine, and a 1.7 cm upper margin. The total number of text lines is 46. This is useful for small technical books in a 9pt font size.

**ulro** which I have dedicated to Czesław Miłosz’s book “Zemlja Ulro”, produces a layout of  $20 \times 14$  cm, a textblock of  $9.8 \times 15.2$  cm, a 2 cm spine and a 2 cm upper margin. The total number of text lines is 37, useful for books in a 10pt font size.

**aristotel** which I have dedicated to the Greek philosopher Aristotle’s book “Physics”, produces a layout of  $20.8 \times 13.7$  cm, a typeblock of  $8.1 \times 16.7$  cm, a 2.7 cm spine, and a 2 cm upper margin. The total number of text lines is 40 and is useful for books set in a 10pt font size.

**jaeger** which I have dedicated to Charles Jaeger’s “Théorie Générale Du Coup De Bélier”, produces a layout of  $24.1 \times 15.6$  cm, a textblock of  $10.4 \times 16.9$  cm, a 2.3 cm spine, and a 3 cm upper margin. The total number of text lines is 41 for a 10pt font size.

**tesla** which I have dedicated to Nikola Tesla’s book “Colorado Springs Notes, 1899–1900”, produces a layout of  $27.7 \times 20.5$  cm, a textblock of  $13.5 \times 21$  cm, a 2.6 cm spine, and a 2.6 cm upper margin. The total number of text lines is 41 for an 11pt font size.