

The chextras Package *

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1 Introduction

The `chextras` package is a companion for the `chletter` document class and other classes. It is targeted at the Swiss typesetter.

It simplifies the preparation of documents and letters by loading and setting up font, linguistic and other common packages.

While it is linked to the `chletter` document class, it is not tied to it and may be used as a general purpose toolbox for casual writing.

This package is compatible with with \LaTeX , $\text{Lua}\TeX$ and $\text{Xe}\TeX$, trying to take in account their specifics and setting things up accordingly.

A bunch of options are provided to easily alter the behaviour of loaded packages. Additional options allow for disabling unnecessary features.

2 Usage

Ideally, the `chextras` package is loaded just after the document class.

Please be aware that **sources have to be utf8 (or ascii7) encoded!**

```
\documentclass{chletter}
\usepackage[english]{chextras}
\begin{document}
  Hello World!
\end{document}
```

2.1 Options

2.1.1 Font options

Fonts and encodings are always loaded. The following options are cumulative.

<code>nomath</code>	This option disables the Latin Modern T1 math fonts.
<code>lighttt</code>	This option is to select the light version of Latin Modern Mono at document level.
<code>variablett</code>	This option sets the proportional variant of Latin Modern Mono at document level.
<code>oldstyle</code>	This option activates the oldstyle figures at document level.

2.1.2 Linguistic options

<code>german</code>	Selecting one of these options will trigger the execution of a linguistic package, either <code>babel</code> under \LaTeX and $\text{Lua}\TeX$, or <code>polyglossia</code> under $\text{Xe}\TeX$. To have more than one language in the document, the appropriate commands supplied by the linguistic packages should be used.
<code>french</code>	
<code>italian</code>	
<code>english</code>	

2.1.3 Hyperlinks options

<code>black</code>	Choosing one of these options will prompt the loading of the <code>hyperref</code> package. The color will define how the links appear: black, gray or in the default <code>hyperref</code> colors.
<code>gray</code>	
<code>color</code>	Please note that no box is drawn around the links, they are directly colored.

2.1.4 Disable options

The default settings provided by the `chextr`s package should be universal enough for everyday use. However, special cases could require to disable some settings.

<code>stdshape</code>	<code>L</code> A <code>T</code> E <code>X</code> doesn't handle mixed shapes (<code>\emph{textsc{Hello World!}}</code>). <code>chextr</code> s provides a shape merging mechanism which can be cancelled by this option.
<code>stdspace</code>	If loaded with the <code>french</code> option, the <code>chextr</code> s package will alter the punctuation spacing set by the linguistic packages. This option resets the default spacing.
<code>stdfield</code>	When the <code>hyperref</code> package is loaded, the pdf author, title and subject fields are filled according to document values. This option prevents this (for privacy).
<code>stdparis</code>	The <code>chextr</code> s package sets <code>\parindent</code> and <code>\parskip</code> to respectively 18pt and 9pt. This option is to use the values defined at class level.
<code>stddimen</code>	Used with any class, <code>chextr</code> s sets the dimensions of text to the values given by <code>chletter</code> . To prevent these changes, the <code>stddimen</code> option may be applied.
<code>stdmgpar</code>	The margin paragraph layout is set to the <code>chletter</code> class values, which are absolute rather than linked to the font size. This option allows to retain the defaults.
<code>stdlabel</code>	List labels are set by the standard classes as a function of the point size. Unless this option is set, labels are set to fixed values, related to <code>\parindent</code> .
<code>stdlists</code>	Lists are adjusted to a more compact layout. The vertical flow is better thanks to rubber lengths. This option reverts the lists to their class presets.
<code>stditems</code>	Labels are lightened by using endashes at every level. If a combinaison of dashes, bullets, asterisks and periods is preferred, this option reverts to these defaults.
<code>stdskips</code>	The package makes <code>\parskip</code> 'stretchable', thus enabling page and column bottom balancing. This option cancels the alteration of <code>\parskip</code> .
<code>stdnotes</code>	The layout of the footnotes is deeply modified in an attempt to get something visually more pleasing. The standard footnotes are reset by this option.
<code>stdrules</code>	This package sets thinner rules than the <code>L</code> A <code>T</code> E <code>X</code> kernel or the standard classes (.25pt instead of .4pt). This option returns the rules to the standard value.

2.2 Font selection

The `chextr`s package loads the Latin Modern fonts instead of the older Computer Modern fonts. Moreover, it always uses `utf8` as input encoding, hence requiring `utf8` (or `ascii7` which is a subset of `utf8`) encoded sources. At lower level, font mechanisms deeply depend on the engine (`L`A`T`E`X`, `LuaT`E`X` or `X`_Ǝ`T`E`X`) and we have to manage this situation with additional font definition files. Finally, a little trick converts the ALT + SPACE character to a `\nobreakspace`, thus enabling correct formatting of text produced by common word processors.

2.2.1 Oldstyle numbers

<code>\rmosfamily</code>	These macros take advantage of features included in OpenType Latin Modern fonts.
<code>\sfosfamily</code>	They don't require the presence of any external package, but rely on specific .fd
<code>\ttosfamily</code>	files packed with <code>chextr</code> s. With <code>L</code> A <code>T</code> E <code>X</code> and <code>LuaT</code> E <code>X</code> , <code>clm</code> virtual fonts are used;
<code>\textrms</code>	with <code>X</code> _Ǝ <code>T</code> E <code>X</code> , system fonts are called. <code>\rmosfamily</code> , <code>\sfosfamily</code> and <code>\ttosfamily</code>
<code>\textsfos</code>	are the respective oldstyle numbers counterparts of <code>\rmfamily</code> , <code>\sffamily</code> and
<code>\textttos</code>	<code>\ttfamily</code> . The commands <code>\textrms</code> , <code>\textsfos</code> and <code>\textttos</code> are also defined.

2.2.2 Slanted capitals

`\sishape` Slanted small capitals are available as a `\sishape` with the associated `\textsi`
`\textsi` command. Example: `\textsi{Hello World!}`.

2.3 Additions

2.3.1 Compatibility layer for `chletter`

`\conc` The code overhaul between v1.0 and v2.0 of the `chletter` class has led to some incompatibilities which are remedied here (for example the frequently used `\conc` macro is not implemented in the new version of `chletter`).

2.3.2 Markup commands

`\ccname` These values are localized according to Swiss habits. They are used by the generic
`\enclname` letter classes (standard letter and `chletter` of course).
`\authorname` These are shortcuts for L^AT_EX internals `\@author`, `\@title` and `\@date` (respec-
`\titlename` tively set by `\author`, `\title` and `\date`). They are here to avoid an extraneous
`\datename` `\makeatletter`. Please note that `\jobname` is set by the kernel.

2.3.3 Formatting commands

`\up` These convenient macros are sometimes defined by linguistic or other packages.
`\bsc` `\up` is a shortcut for `\textsuperscript`. `\bsc` means ‘boxed small caps’ and is a
`\no` non breaking version of `\textsc`. `\no` is the formal abbreviation of french “numéro”.
`\ier` `\ier` is the formal abbreviation of french “premier”.

3 Compatibility

The `chextras` package acts as a wrapper for some \LaTeX characteristics and packages that are in constant evolution. It is therefore difficult to offer any warranty on the behaviour of the different package features within different \TeX environments.

3.1 With distributions

The `chextras` package is intended to be used with the full version of \TeX Live 2012. It may encounter trouble with earlier versions of \TeX Live or other distributions.

3.2 With engines

The `chextras` package is able to take advantage of \LaTeX (`pdftex v1.40`), \LuaTeX (`luatex v0.70`) and \XeTeX (`xetex v0.9997`).

3.3 With regular classes

There should be no problem using `chextras` with any reasonably generic class. It is intended to be used with `chletter`, but perfectly adapts to other standard classes.

3.4 With other packages

The `chextras` package at least requires `fixltx2e v1.1`, `lmodern v1.6` and `fontenc v1.99`; respectively `inputenc v1.1` (\LaTeX), `luainputenc v0.973` (\LuaTeX) or `xunicode v0.95` (\XeTeX). For some additional features, `chextras` uses `babel v3.8` or `polyglossia v1.2.0` and `hyperref v6.81`. These packages would load another bunch of related packages when called (please look at their respective documentation). Older or newer versions of these packages could break `chextras` at some point.

`chextras` aims at avoiding packages overload. The minimum set of packages and font definitions is invoked by: `\usepackage[nomath]{chextras}`

Please note that under \XeTeX , the `fontspec` package is not required nor loaded by the `chextras` package. This is a design decision which doesn't prevent the user from adding a `\usepackage{fontspec}` (or more generally a `\usepackage{xltextra}`), preferably before the `chextras` call (in order to keep the `oldstyle` option relevant).

There is no known 'unintentional' macro clash. Please remember that some macros provided by the `chletter` class and the `babel frenchb` language are redefined and that some values (for example the document margins) are deliberately modified. A bunch of package options are present to cancel some unwanted alterations.

3.5 With text and font encodings

The `chextras` requires `utf8` or `ascii7` sources. There is no provision for any other encoding scheme. Latin Modern v2.004 fonts with the appropriate T1 (for \LaTeX and \LuaTeX) or EU1 (for \XeTeX) encodings must be available. For oldstyle figures, the provided font definitions `t1lmros.fd`, `t1lmssos.fd`, `t1lmttos.fd`, `t1lmvttos.fd`; and `eu1lmros.fd`, `eu1lmssos.fd`, `eu1lmttos.fd`, `eu1lmvttos.fd`, are needed. Please note that the `cfr-lm v1.3` package, while not called by `chextras`, is required under \LaTeX and \LuaTeX because of the associated font definitions (`clm` virtual fonts, built upon `lm` fonts, are used in this case).

4 Implementation

The `chextras` code is mostly pure \LaTeX , with few \TeX primitives. It is however fairly compact. Its main parts are the selection and configuration of the input and font encodings (`inputenc` for \LaTeX , `luainputenc` for $\text{Lua}\TeX$ or `xunicode` for $\text{X}\TeX$, plus `fontenc` in any case), the linguistic packages (either `babel` or `polyglossia`), and finally the `hyperref` package. Another part of the code handles the document layout settings, taking in account some ‘disable’ package options. The last part provides a few convenient commands.

4.1 Initial code

```
1 <*chextras.sty>
2 \NeedsTeXFormat{LaTeX2e}[1996/06/01]
3 \ProvidesPackage{chextras}[2012/07/20 v1.01 Swiss companion package]
```

4.1.1 Declaring options

The following four options are font related and cumulative.

- nomath** The `lmodern` package takes care of this flag.
- ```
4 \DeclareOption{nomath}{\PassOptionsToPackage{nomath}{lmodern}}
```
- lighttt** Both the `lmodern` package and `chextras` font definitions take care of this flag.
- ```
5 \DeclareOption{lighttt}{\PassOptionsToPackage{lighttt}{lmodern}}
```
- variablett** Both the `lmodern` package and `chextras` font definitions take care of this flag.
- ```
6 \DeclareOption{variablett}{\PassOptionsToPackage{variablett}{lmodern}}
```
- oldstyle** This option involves additional font definitions and is treated at `chextras` level.
- ```
7 \DeclareOption{oldstyle}{\oldstyletrue}
```
- german** The language options are mutually exclusive. If none of these options is given, then the linguistic packages won’t be loaded. To use more than one language in the document, one should use the `babel` or `polyglossia` dedicated systems (either `pass` languages as global options or `\setotherlanguages`).
- ```
8 \DeclareOption{german}{\def\load@lang{german}}
9 \DeclareOption{french}{\def\load@lang{french}}
10 \DeclareOption{italian}{\def\load@lang{italian}}
11 \DeclareOption{english}{\def\load@lang{english}}
```
- black** The color options are mutually exclusive. If none of these options is given, then the `hyperref` package won’t be loaded (the ‘argument carrier’ is also a flag). Please note that the `graphicx` and `color` packages will be loaded as a side effect.
- ```
12 \DeclareOption{black}
13 {\def\load@href%
14 {linkcolor=black,filecolor=black,urlcolor=black}}
15 \DeclareOption{gray}
16 {\def\load@href%
17 {linkcolor=[gray]{0.5},filecolor=[gray]{0.5},urlcolor=[gray]{0.5}}}
18 \DeclareOption{color}
19 {\def\load@href%
20 {}}
```

These options simply alter the value of an associated boolean for later retrieval.

```
21 \DeclareOption{stdshape}{\std@shapetrue}
22 \DeclareOption{stdspace}{\std@spacetrue}
23 \DeclareOption{stdfield}{\std@fieldtrue}
24 \DeclareOption{stdparis}{\std@paristrue}
25 \DeclareOption{stddimen}{\std@dimentrue}
26 \DeclareOption{stdskips}{\std@skipstrue}
27 \DeclareOption{stdmgpar}{\std@mgpartrue}
28 \DeclareOption{stdlists}{\std@liststrue}
29 \DeclareOption{stdlabel}{\std@labeltrue}
30 \DeclareOption{stditems}{\std@itemstrue}
31 \DeclareOption{stdnotes}{\std@notestrue}
32 \DeclareOption{stdrules}{\std@rulestrue}

33 \newif\ifold@style

34 \newif\ifstd@shape
35 \newif\ifstd@space
36 \newif\ifstd@field
37 \newif\ifstd@paris
38 \newif\ifstd@dimen
39 \newif\ifstd@skips
40 \newif\ifstd@mgpar
41 \newif\ifstd@lists
42 \newif\ifstd@label
43 \newif\ifstd@items
44 \newif\ifstd@notes
45 \newif\ifstd@rules
```

4.1.2 Executing options

```
46 \ProcessOptions\relax
```

4.2 Package loading

4.2.1 Input and font encoding packages

Here we test for the engine. In \LaTeX and $\text{Lua}\TeX$ cases, T1 encoding is set for later call of fontenc, then the relevant inputenc (with utf8) is loaded. The last line trick converts the 0x00a0 character (ALT + SPACE) to something like `\nobreakspace`.

```
47 \expandafter\ifx\csname XeTeXrevision\endcsname\relax
48 \def\UTFencname{T1}
49 \expandafter\ifx\csname directlua\endcsname\relax
50 \RequirePackage[utf8]{inputenc}
51 \else
52 \RequirePackage[utf8]{luainputenc}
53 \fi
54 \DeclareUnicodeCharacter{00A0}{\nobreakspace}
```

In the $\text{X}\TeX$ case, EU1 encoding is set for later call of fontenc. fontspec is bypassed by design decision. The last line is the non inputenc version of the 0x00a0 trick.

```
55 \else
56 \def\UTFencname{EU1}
57 \RequirePackage{xunicode}
58 \catcode^^a0=\active\def^^a0{\nobreakspace}
59 \fi
```

Finally the required packages are loaded.

```
60 \RequirePackage{fixltx2e}
61 \RequirePackage[\UTFencname]{fontenc}
62 \RequirePackage{lmodern}
```

`\rmosfamily` We previously have set the Latin Modern fonts as the document's default by loading
`\sfosfamily` the `lmodern` package. The font selection scheme for `oldstyle` figures is initialized
`\ttosfamily` according to the font definitions provided with this package. Under $X_{\text{T}}^{\text{T}}\text{E}_X$ things
`\textrmos` are straightforward: we just apply `otf` features; under $\text{L}^{\text{A}}\text{T}_E\text{X}$ or $\text{L}^{\text{u}}\text{a}_T\text{E}_X$ we rely
`\textsfos` on the `clm` virtual fonts from `cfr-lm` package (see the `.fd` files below for a deeper
`\textttos` sight into those things). The `variablett` option is cryptically treated here!

```
63 \DeclareRobustCommand\rmosfamily{\fontfamily\rmosdefault\selectfont}
64 \DeclareRobustCommand\sfosfamily{\fontfamily\sfosdefault\selectfont}
65 \DeclareRobustCommand\ttosfamily{\fontfamily\ttosdefault\selectfont}
66 \DeclareTextFontCommand{\textrmos}{\rmosfamily}
67 \DeclareTextFontCommand{\textsfos}{\sfosfamily}
68 \DeclareTextFontCommand{\textttos}{\ttosfamily}
69 \edef\rmosdefault{\rmdefault os}
70 \edef\sfosdefault{\sfdefault os}
71 \edef\ttosdefault{\ttdefault os}
```

`oldstyle` Remember that `\rmdefault`, `\sfdefault` and `\ttdefault` are the NFSS defaults.

```
72 \ifold@style
73 \renewcommand\rmdefault{\rmosdefault}
74 \renewcommand\sfdefault{\sfosdefault}
75 \renewcommand\ttdefault{\ttosdefault}
76 \fi
```

`stdshape` This code is borrowed from `fontspec v1.18`. Its purpose is to merge some font
`\sishape` shapes in order to support constructs like `\textsc{\emph{Hello World!}}`. The
`\textsi` macros `\sishape` and `\textsi` are defined for direct output of slanted small caps.

```
77 \ifstd@shape\else
78 \def\sidefault{\scdefault\sldefault}
79 \DeclareRobustCommand\sishape}
80 {\not@math@alphabet\sishape\relax\fontshape\sidefault\selectfont}
81 \DeclareTextFontCommand{\textsi}{\sishape}
82 \newcommand*{\ch@mrg}[3]{\edef\@tempa{#1}\edef\@tempb{#2}%
83 \ifx\f@shape\@tempb
84 \ifcsname\f@encoding/\f@family/\f@series/#3\endcsname
85 \edef\@tempa{#3}\fi\fi\fontshape{\@tempa}\selectfont}
86 \DeclareRobustCommand\itshape}
87 {\not@math@alphabet\itshape\mathit
88 \ch@mrg\itdefault\scdefault\sidefault}
89 \DeclareRobustCommand\slshape}
90 {\not@math@alphabet\slshape\relax
91 \ch@mrg\sldefault\scdefault\sidefault}
92 \DeclareRobustCommand\scshape}
93 {\not@math@alphabet\scshape\relax
94 \ch@mrg\scdefault\itdefault\sidefault}
95 \DeclareRobustCommand\upshape}
96 {\not@math@alphabet\upshape\relax
97 \ch@mrg\updefault\sidefault\scdefault}
98 \fi
```

4.2.2 Linguistic packages

If no linguistic option was given, we do nothing.

```
99 \expandafter\ifx\csname load@lang\endcsname\relax
```

`stdspace` Otherwise we test for Xe_{La}TeX and load `babel` if false, with the selected language as package option. Please note that to load other languages, the user will have to rely on global options. Finally, we test for the `frenchb.ldf` language and set up some of its options according to the boolean `std@space`.

```
100 \else
101 \expandafter\ifx\csname XeTeXrevision\endcsname\relax
102 \RequirePackage[\load@lang]{babel}
103 \expandafter\ifx\csname frenchbsetup\endcsname\relax
104 \else
105 \frenchbsetup{og=«,fg=»,StandardLayout=true,FrenchSuperscripts=false}
106 \ifstd@space\else\frenchbsetup{ThinColonSpace=true}\fi
107 \fi
```

In the Xe_{La}TeX case, we load `polyglossia` with a dirty trick to prevent it from calling `fontspec`. The default language is set with the dedicated command (the user can load alternate languages with `\setotherlanguages`). Finally, we dispense a heavy patch to the `polyglossia gloss-french.ldf`, taking in account `std@space`.

```
108 \else
109 \RequirePackage{etoolbox}
110 \RequirePackage{xkeyval}
111 \RequirePackage{makecmds}
112 \let\old@Require\RequirePackage
113 \let\old@ExplsyntaxOn\ExplSyntaxOn\let\old@ExplsyntaxOff\ExplSyntaxOff
114 \def\new@Require#1[#2]{\def\new@ExplSyntax{
115 \let\RequirePackage\new@Require
116 \let\ExplSyntaxOn\new@ExplSyntax\let\ExplSyntaxOff\new@ExplSyntax
117 \old@Require[no local marks]{polyglossia}[2010/07/27]
118 \let\RequirePackage\old@Require
119 \let\ExplSyntaxOn\old@ExplSyntaxOn\let\ExplSyntaxOff\old@ExplSyntaxOff
120 \setdefaultlanguage{\load@lang}
121 \def\ch@thn{\nobreak\hskip.166667em plus.083333em minus\z@}\relax}
122 \def\ch@gll{\nobreak\hskip.25em plus\z@ minus.083333em}\relax}
123 \ifstd@space\def\ch@thk{\nobreak\space}\relax}
124 \else\let\ch@thk\ch@thn\fi
125 \addto\french@punctuation
126 {\XeTeXinterchartoks\z@\french@punctthin={\ch@thn}
127 \XeTeXinterchartoks\z@\french@punctthick={\ch@thk}
128 \XeTeXinterchartoks255\french@punctthin={\xpg@unskip\ch@thn}
129 \XeTeXinterchartoks255\french@punctthick={\xpg@unskip\ch@thk}
130 \XeTeXinterchartoks\french@punctguillstart\z@={\ch@gll}
131 \XeTeXinterchartoks\z@\french@punctguillend={\ch@gll}
132 \XeTeXinterchartoks\french@punctguillstart255={\ch@gll\xpg@nospace}
133 \XeTeXinterchartoks255\french@punctguillend={\xpg@unskip\ch@gll}
134 \XeTeXinterchartoks\french@punctguillend\french@punctthin={\ch@thn}
135 \XeTeXinterchartoks\french@punctguillend\french@punctthick={\ch@thk}
136 \XeTeXinterchartoks\french@punctthin\french@punctguillend={\ch@gll}
137 \XeTeXinterchartoks\french@punctthick\french@punctguillend={\ch@gll}}
138 \fi
```

`\ccname` The following lines are common to the two linguistic systems: `\addto` is implemented in `polyglossia` as a shortcut for the `etoolbox \gappto` macro.

```

139 \addto\captionsgerman
140 {\def\ccname{\emph{Vert.}}\def\enclname{\emph{Anl.}}}
141 \addto\captionsfrench
142 {\def\ccname{\emph{Cop.}}\def\enclname{\emph{Ann.}}}
143 \addto\captionstalian
144 {\def\ccname{\emph{e\,p.c.}}\def\enclname{\emph{All.}}}
145 \addto\captionsenglish
146 {\def\ccname{\emph{c.c.}}\def\enclname{\emph{encl.}}}
147 \fi

```

4.2.3 The `hyperref` package

The package is only loaded if a `color` option is given.

```

148 \expandafter\ifx\csname load@href\endcsname\relax

```

`stdfield` Unless the `\std@field` boolean is set, the main pdf strings are filled with `\@title`, `\@author` and `\@jobname`. Unwanted garbage in these strings is avoided.

```

149 \else
150 \ifstd@field\def\opts@href{colorlinks,unicode}\else
151 \def\opts@href{colorlinks,unicode,pdfusetitle,pdfsubject=\@jobname}
152 \fi
153 \RequirePackage[\opts@href,\load@href]{hyperref}[2010/09/17]
154 \pdfstringdefDisableCommands{\def\up{}}
155 \pdfstringdefDisableCommands{\def\no{}}
156 \pdfstringdefDisableCommands{\def\bsc{}}
157 \pdfstringdefDisableCommands{\def\ier{}}
158 \pdfstringdefDisableCommands{\def\kern{}}
159 \fi

```

4.3 L^AT_EX configuration

4.3.1 Glue code for `chletter`

`\conc` The following code is intended for users of the document class `chletter v2.0` who wish to compile older letters. See `chletter` documentation for more information.

```

160 \@ifclassloaded{chletter}
161 {\@ifclasslater{chletter}{2010/01/01}
162 {\newcommand\conc[2][1]{%
163 \noindent\if#1\hskip-\oddsidemargin\fi{\bfseries\object{#2}}}
164 \let\letterindent\parindent\let\letterskip\parskip
165 \let\fromheight\titletopheight
166 \let\toheight\titlemidheight
167 \let\stockheight\titlebotheight}{}}

```

4.3.2 Paragraphing

`stdparis` Unless the `\std@paris` flag is true, these values are adjusted to ‘continental’ preferences. The same values are used in `chletter`.

```

168 {\ifstd@paris\else
169 \parindent18\p@\parskip9\p@
170 \fi

```

4.3.3 Dimensions of text

`stddimen` The dimensions and margins of the `chletter` class are not modified. For other classes they are set here, unless the `std@dimen` flag is true.

```
171 \ifstd@dimen\else
172 \topmargin\z@\headsep24\p@
173 \footskip36\p@\footnotesep12\p@\skip\footins12\p@
174 \textwidth\paperwidth\advance\textwidth-11895300sp
175 \textheight\paperheight\advance\textheight-14093310sp
176 \oddsidemargin36\p@\evensidemargin\z@
177 \fi
```

4.3.4 Margin paragraphs

`stdmmpar` The above defined note mark relies on `\marginparsep`, which is adjusted here along with other margin paragraph settings.

```
178 \ifstd@mmpar\else
179 \marginparwidth48\p@\marginparsep6\p@\marginparpush6\p@
180 \fi
```

4.3.5 Lists

`stdlabel` List label width, margin and separation are set by the standard classes as functions of the point size. We make these values absolute here (if `std@label` is false).

```
181 \ifstd@label\else
182 \labelsep6\p@\labelwidth12\p@\leftmargin18\p@
183 \fi}
```

`stdlists` Default L^AT_EX lists are well known to be space eating. A more compact layout is provided here, until the `std@lists` flag is set.

```
184 \ifstd@lists\else
185 \topsep\z@ plus1\p@\partopsep\smallskipamount
186 \itemsep\z@ plus1\p@\parsep\smallskipamount
187 \fi
```

`stditems` Default list items (as set with `std@items` true) are respectively a bullet, an endash, an asterisk and a period. We propose a lighter layout with endashes everywhere.

```
188 \ifstd@items\else
189 \def\@listI{\let\@listi\@listI\let\@listii\@listi
190 \let\@listiii\@listi\let\@listiv\@listi
191 \def\labelitemi{\textbf{\textendash}}\let\labelitemii\labelitemi
192 \let\labelitemiii\labelitemi\let\labelitemiv\labelitemi
193 \fi
```

4.3.6 Vertical flow

`stdskips` Adding some stretch to `\parskip` enables easier vertical balancing of text across pages and columns. The absolute values are conserved.

```
194 \ifstd@skips\else
195 \advance\parskip by\z@ plus3\p@\ifdim\parskip>3\p@ minus3\p@\fi
196 \advance\skip\footins by\z@ plus6\p@
197 \fi
```

4.3.7 Notes

`stdnotes` Footnotes are redefined unless the `std@notes` flag is set. The marker is put in the margin at a `\marginparsep` distance of the actual note.

```
198 \ifstd@notes\else
199 \let\std@footnotemark\@footnotemark
200 \def\alt@footnotemark{\unskip\thinspace\std@footnotemark}
201 \let\@footnotemark\alt@footnotemark
202 \long\def\@makefnmark#1{\settowidth\@tempdima{.\kern\marginparsep}
203 \parindent\z@
204 \advance\parindent-\@tempdima
205 \rule\z@\@footnotesep
206 \llap{\@thefnmark}.\kern\marginparsep#1}
207 \fi
```

4.3.8 Rules

`stdrules` All L^AT_EX rules are redefined to be thinner than default (.25pt instead of .4pt). The `\foldmark` command is also tuned (see `chletter` class for more information).

```
208 \ifstd@rules\else
209 \arrayrulewidth.25\p@
210 \fboxrule.25\p@
211 \def\underbar#1{\vtop{\hbox{#1}\hrule\@height.25\p@\kern-.25\p@}}
212 \def\footnoterule%
213 {\kern-3\p@\hrule\@width.4\columnwidth\@height.25\p@\kern2.75\p@}
214 \fi
```

4.4 New commands

4.4.1 Markup

`\titlename` These shortcuts are here to avoid unnecessary `\makeatletter` when retrieving the values set by `\author`, `\title` and `\date`. Please note that an additional value `\jobname` is available at kernel level.

```
215 \def\titlename{\@title}
216 \def\authorname{\@author}
217 \def\datename{\@date}
```

4.4.2 Formatting

`\up` These commands are present in the `babel` package `frenchb`. The `polyglossia` package doesn't provide comparable commands, so they are defined here. The `babel` `frenchb` definitions are overridden for the sake of straightforwardness and consistency within documents typeset in multiple languages.

```
218 \let\up\textsuperscript
219 \def\no{n\up{o}\,}
220 \def\bsc#1{\hyphenpenalty\@M\textsc{#1}}
221 \def\ier{\up{er}}
222 </chextras.sty>
```

5 Font definitions

Appart from the chextras package itself, eight files are provided to enable oldstyle numbers in T1 encoded Latin Modern fonts (for L^AT_EX and LuaT_EX).

```
1 ⟨*t1lmros.fd⟩
2 \ProvidesFile{t1lmros.fd}[2012/07/20 v1.01 Font defs for Latin Modern]
3 \DeclareFontFamily{T1}{lmros}{}
4 \DeclareFontShape{T1}{lmros}{m}{n}
5 {<-5.5> clmrj8t5
6 <5.5-6.5> clmrj8t6
7 <6.5-7.5> clmrj8t7
8 <7.5-8.5> clmrj8t8
9 <8.5-9.5> clmrj8t9
10 <9.5-11 > clmrj8t10
11 <11-15> clmrj8t12
12 <15-> clmrj8t17}{}
13 \DeclareFontShape{T1}{lmros}{m}{sl}
14 {<-8.5> clmrjo8t8
15 <8.5-9.5> clmrjo8t9
16 <9.5-11> clmrjo8t10
17 <11-15> clmrjo8t12
18 <15-> clmrjo8t17}{}
19 \DeclareFontShape{T1}{lmros}{m}{it}
20 {<-7.5> clmrji8t7
21 <7.5-8.5> clmrji8t8
22 <8.5-9.5> clmrji8t9
23 <9.5-11> clmrji8t10
24 <11-> clmrji8t12}{}
25 \DeclareFontShape{T1}{lmros}{m}{sc}
26 {<-> clmcscj8t10}{}
27 \DeclareFontShape{T1}{lmros}{m}{ui}
28 {<-> clmuj8t10}{}
29 \DeclareFontShape{T1}{lmros}{m}{scsl}
30 {<-> clmcscjo8t10}{}
31 \DeclareFontShape{T1}{lmros}{b}{n}
32 {<-> clmbj8t10}{}
33 \DeclareFontShape{T1}{lmros}{b}{sl}
34 {<-> clmbjo8t10}{}
35 \DeclareFontShape{T1}{lmros}{bx}{n}
36 {<-5.5> clmbxj8t5
37 <5.5-6.5> clmbxj8t6
38 <6.5-7.5> clmbxj8t7
39 <7.5-8.5> clmbxj8t8
40 <8.5-9.5> clmbxj8t9
41 <9.5-11> clmbxj8t10
42 <11-> clmbxj8t12}{}
43 \DeclareFontShape{T1}{lmros}{bx}{it}
44 {<-> clmbxji8t10}{}
45 \DeclareFontShape{T1}{lmros}{bx}{sl}
46 {<-> clmbxjo8t10}{}
47 \DeclareFontShape{T1}{lmros}{b}{it}
48 {<-> sub * lmros/b/sl}{}
49 ⟨/t1lmros.fd⟩
```

```

1 (*t1lmssos.fd)
2 \ProvidesFile{t1lmssos.fd}[2012/07/20 v1.01 Font defs for Latin Modern]
3 \DeclareFontFamily{T1}{lmssos}{}
4 \DeclareFontShape{T1}{lmssos}{m}{n}
5 {<-8.5>      clmssj8t8
6 <8.5-9.5>   clmssj8t9
7 <9.5-11>    clmssj8t10
8 <11-15.5>   clmssj8t12
9 <15.5->     clmssj8t17}{}
10 \DeclareFontShape{T1}{lmssos}{m}{it}
11 {<-> ssub * lmssos/m/sl}{}
12 \DeclareFontShape{T1}{lmssos}{m}{sl}
13 {<-8.5>      clmssjo8t8
14 <8.5-9.5>   clmssjo8t9
15 <9.5-11>    clmssjo8t10
16 <11-15.5>   clmssjo8t12
17 <15.5->     clmssjo8t17}{}
18 \DeclareFontShape{T1}{lmssos}{m}{sc}
19 {<-> sub * lmros/m/sc}{}
20 \DeclareFontShape{T1}{lmssos}{b}{n}
21 {<-> ssub * lmssos/bx/n}{}
22 \DeclareFontShape{T1}{lmssos}{b}{sl}
23 {<-> ssub * lmssos/bx/sl}{}
24 \DeclareFontShape{T1}{lmssos}{b}{it}
25 {<-> ssub * lmssos/bx/it}{}
26 \DeclareFontShape{T1}{lmssos}{sbc}{n}
27 {<->      clmssdcj8t10}{}
28 \DeclareFontShape{T1}{lmssos}{sbc}{sl}
29 {<->      clmssdcjo8t10}{}
30 \DeclareFontShape{T1}{lmssos}{sbc}{it}
31 {<-> ssub * lmssos/sbc/sl}{}
32 \DeclareFontShape{T1}{lmssos}{bx}{n}
33 {<->      clmssbxj8t10}{}
34 \DeclareFontShape{T1}{lmssos}{bx}{sl}
35 {<->      clmssbjo8t10}{}
36 \DeclareFontShape{T1}{lmssos}{bx}{it}
37 {<-> ssub * lmssos/bx/sl}{}
38 (/t1lmssos.fd)

```

```

1 (*t1lmttos.fd)
2 \ProvidesFile{t1lmttos.fd}[2012/07/20 v1.01 Font defs for Latin Modern]
3 \DeclareFontFamily{T1}{lmttos}{\hyphenchar\font@m@ne}
4 \ifx\lmtt@use@light@as@normal\@empty
5 \DeclareFontShape{T1}{lmttos}{sb}{n}
6 {<-8.5>      clmttj8t8
7 <8.5-9.5>   clmttj8t9
8 <9.5-11>    clmttj8t10
9 <11->       clmttj8t12}{}
10 \DeclareFontShape{T1}{lmttos}{sb}{it}
11 {<->      clmttij8t10}{}
12 \DeclareFontShape{T1}{lmttos}{sb}{sl}
13 {<->      clmttjo8t10}{}

```

```

14 \DeclareFontShape{T1}{lmttos}{sb}{sc}
15 {<->      clmtcscj8t10}{ }
16 \DeclareFontShape{T1}{lmttos}{sb}{scsl}
17 {<->      clmtcsjo8t10}{ }
18 \DeclareFontShape{T1}{lmttos}{m}{n}
19 {<->      clmtlj8t10}{ }
20 \DeclareFontShape{T1}{lmttos}{m}{it}
21 {<-> sub * lmttos/l/sl}{ }
22 \DeclareFontShape{T1}{lmttos}{m}{sl}
23 {<->      clmtljo8t10}{ }
24 \DeclareFontShape{T1}{lmttos}{c}{n}
25 {<->      clmtlcj8t10}{ }
26 \DeclareFontShape{T1}{lmttos}{c}{it}
27 {<-> sub * lmttos/lc/sl}{ }
28 \DeclareFontShape{T1}{lmttos}{c}{sl}
29 {<->      clmtlcjo8t10}{ }\else
30 \DeclareFontShape{T1}{lmttos}{m}{n}
31 {<-8.5>    clmttj8t8
32 <8.5-9.5> clmttj8t9
33 <9.5-11>   clmttj8t10
34 <11->      clmttj8t12}{ }
35 \DeclareFontShape{T1}{lmttos}{m}{it}
36 {<->      clmttij8t10}{ }
37 \DeclareFontShape{T1}{lmttos}{m}{sl}
38 {<->      clmttjo8t10}{ }
39 \DeclareFontShape{T1}{lmttos}{m}{sc}
40 {<->      clmtcscj8t10}{ }
41 \DeclareFontShape{T1}{lmttos}{m}{scsl}
42 {<->      clmtcsjo8t10}{ }
43 \DeclareFontShape{T1}{lmttos}{l}{n}
44 {<->      clmtlj8t10}{ }
45 \DeclareFontShape{T1}{lmttos}{l}{it}
46 {<-> sub * lmttos/l/sl}{ }
47 \DeclareFontShape{T1}{lmttos}{l}{sl}
48 {<->      clmtljo8t10}{ }
49 \DeclareFontShape{T1}{lmttos}{lc}{n}
50 {<->      clmtlcj8t10}{ }
51 \DeclareFontShape{T1}{lmttos}{lc}{it}
52 {<-> sub * lmttos/lc/sl}{ }
53 \DeclareFontShape{T1}{lmttos}{lc}{sl}
54 {<->      clmtlcjo8t10}{ }\fi
55 \DeclareFontShape{T1}{lmttos}{b}{n}
56 {<->      clmtkj8t10}{ }
57 \DeclareFontShape{T1}{lmttos}{b}{it}
58 {<-> sub * lmttos/b/sl}{ }
59 \DeclareFontShape{T1}{lmttos}{b}{sl}
60 {<->      clmtkjo8t10}{ }
61 \DeclareFontShape{T1}{lmttos}{bx}{it}
62 {<-> sub * lmttos/b/sl}{ }
63 \DeclareFontShape{T1}{lmttos}{bx}{n}
64 {<-> ssub * lmttos/b/n}{ }
65 \DeclareFontShape{T1}{lmttos}{bx}{sl}
66 {<-> ssub * lmttos/b/sl}{ }
67 </t1lmttos.fd>

```

```

1 ⟨*t1lmvttos.fd⟩
2 \ProvidesFile{t1lmvttos.fd}[2012/07/20 v1.01 Font defs for Latin Modern]
3 \DeclareFontFamily{T1}{lmvttos}{}
4 \ifx\lmtt@use@light@as@normal\@empty
5 \DeclareFontShape{T1}{lmvttos}{sb}{n}
6 {<->      clmvttj8t10}{}
7 \DeclareFontShape{T1}{lmvttos}{sb}{it}
8 {<->      clmvttjo8t10}{}
9 \DeclareFontShape{T1}{lmvttos}{sb}{sl}
10 {<-> sub * lmvttos/sb/it}{}
11 \DeclareFontShape{T1}{lmvttos}{m}{n}
12 {<->      clmvtlj8t10}{}
13 \DeclareFontShape{T1}{lmvttos}{m}{it}
14 {<->      clmvtljo8t10}{}
15 \DeclareFontShape{T1}{lmvttos}{m}{sl}
16 {<-> sub * lmvttos/m/it}{}\else
17 \DeclareFontShape{T1}{lmvttos}{m}{n}
18 {<->      clmvttj8t10}{}
19 \DeclareFontShape{T1}{lmvttos}{m}{it}
20 {<->      clmvttjo8t10}{}
21 \DeclareFontShape{T1}{lmvttos}{m}{sl}
22 {<-> sub * lmvttos/m/it}{}
23 \DeclareFontShape{T1}{lmvttos}{l}{n}
24 {<->      clmvtlj8t10}{}
25 \DeclareFontShape{T1}{lmvttos}{l}{it}
26 {<->      clmvtljo8t10}{}
27 \DeclareFontShape{T1}{lmvttos}{l}{sl}
28 {<-> sub * lmvttos/l/it}{}\fi
29 \DeclareFontShape{T1}{lmvttos}{bx}{n}
30 {<->      clmvtkj8t10}{}
31 \DeclareFontShape{T1}{lmvttos}{bx}{it}
32 {<->      clmvtkjo8t10}{}
33 \DeclareFontShape{T1}{lmvttos}{bx}{sl}
34 {<-> sub * lmvttos/b/it}{}
35 \DeclareFontShape{T1}{lmvttos}{b}{n}
36 {<-> sub * lmvttos/bx/n}{}
37 \DeclareFontShape{T1}{lmvttos}{b}{sl}
38 {<-> ssub * lmvttos/bx/it}{}
39 \DeclareFontShape{T1}{lmvttos}{b}{it}
40 {<-> ssub * lmvttos/bx/it}{}
41 ⟨/t1lmvttos.fd⟩

```

```

1 (*eulmros.fd)
2 \ProvidesFile{eulmros.fd}[2012/07/20 v1.01 Font defs for Latin Modern]
3 \DeclareFontFamily{EU1}{lmros}{}
4 \DeclareFontShape{EU1}{lmros}{m}{n}
5 {<-5.5> " [lmroman5-regular] :+onum,+tnum,mapping=tex-text"
6 <5.5-6.5> " [lmroman6-regular] :+onum,+tnum,mapping=tex-text"
7 <6.5-7.5> " [lmroman7-regular] :+onum,+tnum,mapping=tex-text"
8 <7.5-8.5> " [lmroman8-regular] :+onum,+tnum,mapping=tex-text"
9 <8.5-9.5> " [lmroman9-regular] :+onum,+tnum,mapping=tex-text"
10 <9.5-11 > " [lmroman10-regular] :+onum,+tnum,mapping=tex-text"
11 <11-15> " [lmroman12-regular] :+onum,+tnum,mapping=tex-text"
12 <15-> " [lmroman17-regular] :+onum,+tnum,mapping=tex-text"{}
13 \DeclareFontShape{EU1}{lmros}{m}{sl}
14 {<-8.5> " [lmromanslant8-regular] :+onum,+tnum,mapping=tex-text"
15 <8.5-9.5> " [lmromanslant9-regular] :+onum,+tnum,mapping=tex-text"
16 <9.5-11> " [lmromanslant10-regular] :+onum,+tnum,mapping=tex-text"
17 <11-15> " [lmromanslant12-regular] :+onum,+tnum,mapping=tex-text"
18 <15-> " [lmromanslant17-regular] :+onum,+tnum,mapping=tex-text"{}
19 \DeclareFontShape{EU1}{lmros}{m}{it}
20 {<-7.5> " [lmroman7-italic] :+onum,+tnum,mapping=tex-text"
21 <7.5-8.5> " [lmroman8-italic] :+onum,+tnum,mapping=tex-text"
22 <8.5-9.5> " [lmroman9-italic] :+onum,+tnum,mapping=tex-text"
23 <9.5-11> " [lmroman10-italic] :+onum,+tnum,mapping=tex-text"
24 <11-> " [lmroman12-italic] :+onum,+tnum,mapping=tex-text"{}
25 \DeclareFontShape{EU1}{lmros}{m}{sc}
26 {<-> " [lmromancaps10-regular] :+onum,+tnum,mapping=tex-text"{}
27 \DeclareFontShape{EU1}{lmros}{m}{ui}
28 {<-> " [lmromanunsl10-regular] :+onum,+tnum,mapping=tex-text"{}
29 \DeclareFontShape{EU1}{lmros}{m}{scsl}
30 {<-> " [lmromancaps10-oblique] :+onum,+tnum,mapping=tex-text"{}
31 \DeclareFontShape{EU1}{lmros}{b}{n}
32 {<-> " [lmromandemi10-regular] :+onum,+tnum,mapping=tex-text"{}
33 \DeclareFontShape{EU1}{lmros}{b}{sl}
34 {<-> " [lmromandemi10-oblique] :+onum,+tnum,mapping=tex-text"{}
35 \DeclareFontShape{EU1}{lmros}{bx}{n}
36 {<-5.5> " [lmroman5-bold] :+onum,+tnum,mapping=tex-text"
37 <5.5-6.5> " [lmroman6-bold] :+onum,+tnum,mapping=tex-text"
38 <6.5-7.5> " [lmroman7-bold] :+onum,+tnum,mapping=tex-text"
39 <7.5-8.5> " [lmroman8-bold] :+onum,+tnum,mapping=tex-text"
40 <8.5-9.5> " [lmroman9-bold] :+onum,+tnum,mapping=tex-text"
41 <9.5-11> " [lmroman10-bold] :+onum,+tnum,mapping=tex-text"
42 <11-> " [lmroman12-bold] :+onum,+tnum,mapping=tex-text"{}
43 \DeclareFontShape{EU1}{lmros}{bx}{it}
44 {<-> " [lmroman10-bolditalic] :+onum,+tnum,mapping=tex-text"{}
45 \DeclareFontShape{EU1}{lmros}{bx}{sl}
46 {<-> " [lmromanslant10-bold] :+onum,+tnum,mapping=tex-text"{}
47 \DeclareFontShape{EU1}{lmros}{b}{it}
48 {<-> sub * lmros/b/sl}{}
49 
```

```

1 (*eulmssos.fd)
2 \ProvidesFile{eulmssos.fd}[2012/07/20 v1.01 Font defs for Latin Modern]
3 \DeclareFontFamily{EU1}{lmsos}{}
4 \DeclareFontShape{EU1}{lmsos}{m}{n}
5 {<-8.5> " [lmsans8-regular]:+onum,+tnum,mapping=tex-text"
6 <8.5-9.5> " [lmsans9-regular]:+onum,+tnum,mapping=tex-text"
7 <9.5-11> " [lmsans10-regular]:+onum,+tnum,mapping=tex-text"
8 <11-15.5> " [lmsans12-regular]:+onum,+tnum,mapping=tex-text"
9 <15.5-> " [lmsans17-regular]:+onum,+tnum,mapping=tex-text"}{}
10 \DeclareFontShape{EU1}{lmsos}{m}{it}
11 {<-> ssub * lmsos/m/sl}{}
12 \DeclareFontShape{EU1}{lmsos}{m}{sl}
13 {<-8.5> " [lmsans8-oblique]:+onum,+tnum,mapping=tex-text"
14 <8.5-9.5> " [lmsans9-oblique]:+onum,+tnum,mapping=tex-text"
15 <9.5-11> " [lmsans10-oblique]:+onum,+tnum,mapping=tex-text"
16 <11-15.5> " [lmsans12-oblique]:+onum,+tnum,mapping=tex-text"
17 <15.5-> " [lmsans17-oblique]:+onum,+tnum,mapping=tex-text"}{}
18 \DeclareFontShape{EU1}{lmsos}{m}{sc}
19 {<-> sub * lmros/m/sc}{}
20 \DeclareFontShape{EU1}{lmsos}{b}{n}
21 {<-> ssub * lmsos/bx/n}{}
22 \DeclareFontShape{EU1}{lmsos}{b}{sl}
23 {<-> ssub * lmsos/bx/sl}{}
24 \DeclareFontShape{EU1}{lmsos}{b}{it}
25 {<-> ssub * lmsos/bx/it}{}
26 \DeclareFontShape{EU1}{lmsos}{sbc}{n}
27 {<-> " [lmsansdemicond10-regular]:+onum,+tnum,mapping=tex-text"}{}
28 \DeclareFontShape{EU1}{lmsos}{sbc}{sl}
29 {<-> " [lmsansdemicond10-oblique]:+onum,+tnum,mapping=tex-text"}{}
30 \DeclareFontShape{EU1}{lmsos}{sbc}{it}
31 {<-> ssub * lmsos/sbc/sl}{}
32 \DeclareFontShape{EU1}{lmsos}{bx}{n}
33 {<-> " [lmsans10-bold]:+onum,+tnum,mapping=tex-text"}{}
34 \DeclareFontShape{EU1}{lmsos}{bx}{sl}
35 {<-> " [lmsans10-boldoblique]:+onum,+tnum,mapping=tex-text"}{}
36 \DeclareFontShape{EU1}{lmsos}{bx}{it}
37 {<-> ssub * lmsos/bx/sl}{}
38 (/eulmssos.fd)

```

```

1 (*eulmstos.fd)
2 \ProvidesFile{eulmstos.fd}[2012/07/20 v1.01 Font defs for Latin Modern]
3 \DeclareFontFamily{EU1}{lmttos}{\hyphenchar\font\m@ne}
4 \ifx\lmtt@use@light@as@normal\@empty
5 \DeclareFontShape{EU1}{lmttos}{sb}{n}
6 {<-8.5> " [lmmono8-regular]:+onum,+tnum"
7 <8.5-9.5> " [lmmono9-regular]:+onum,+tnum"
8 <9.5-11> " [lmmono10-regular]:+onum,+tnum"
9 <11-> " [lmmono12-regular]:+onum,+tnum"}{}
10 \DeclareFontShape{EU1}{lmttos}{sb}{it}
11 {<-> " [lmmono10-italic]:+onum,+tnum"}{}
12 \DeclareFontShape{EU1}{lmttos}{sb}{sl}
13 {<-> " [lmmonoslant10-regular]:+onum,+tnum"}{}

```

```

14 \DeclareFontShape{EU1}{lmttos}{sb}{sc}
15 {<->      "[lmonocaps10-regular]:+onum,+tnum"}{}
16 \DeclareFontShape{EU1}{lmttos}{sb}{scsl}
17 {<->      "[lmonocaps10-oblique]:+onum,+tnum"}{}
18 \DeclareFontShape{EU1}{lmttos}{m}{n}
19 {<->      "[lmonolt10-regular]:+onum,+tnum"}{}
20 \DeclareFontShape{EU1}{lmttos}{m}{it}
21 {<-> sub * lmttos/l/sl}{}
22 \DeclareFontShape{EU1}{lmttos}{m}{sl}
23 {<->      "[lmonolt10-oblique]:+onum,+tnum"}{}
24 \DeclareFontShape{EU1}{lmttos}{c}{n}
25 {<->      "[lmonoltcond10-regular]:+onum,+tnum"}{}
26 \DeclareFontShape{EU1}{lmttos}{c}{it}
27 {<-> sub * lmttos/lc/sl}{}
28 \DeclareFontShape{EU1}{lmttos}{c}{sl}
29 {<->      "[lmonoltcond10-oblique]:+onum,+tnum"}{}\else
30 \DeclareFontShape{EU1}{lmttos}{m}{n}
31 {<-8.5>   "[lmono8-regular]:+onum,+tnum"
32 <8.5-9.5> "[lmono9-regular]:+onum,+tnum"
33 <9.5-11>  "[lmono10-regular]:+onum,+tnum"
34 <11->     "[lmono12-regular]:+onum,+tnum"}{}
35 \DeclareFontShape{EU1}{lmttos}{m}{it}
36 {<->      "[lmono10-italic]:+onum,+tnum"}{}
37 \DeclareFontShape{EU1}{lmttos}{m}{sl}
38 {<->      "[lmonoslant10-regular]:+onum,+tnum"}{}
39 \DeclareFontShape{EU1}{lmttos}{m}{sc}
40 {<->      "[lmonocaps10-regular]:+onum,+tnum"}{}
41 \DeclareFontShape{EU1}{lmttos}{m}{scsl}
42 {<->      "[lmonocaps10-oblique]:+onum,+tnum"}{}
43 \DeclareFontShape{EU1}{lmttos}{l}{n}
44 {<->      "[lmonolt10-regular]:+onum,+tnum"}{}
45 \DeclareFontShape{EU1}{lmttos}{l}{it}
46 {<-> sub * lmttos/l/sl}{}
47 \DeclareFontShape{EU1}{lmttos}{l}{sl}
48 {<->      "[lmonolt10-oblique]:+onum,+tnum"}{}
49 \DeclareFontShape{EU1}{lmttos}{lc}{n}
50 {<->      "[lmonoltcond10-regular]:+onum,+tnum"}{}
51 \DeclareFontShape{EU1}{lmttos}{lc}{it}
52 {<-> sub * lmttos/lc/sl}{}
53 \DeclareFontShape{EU1}{lmttos}{lc}{sl}
54 {<->      "[lmonoltcond10-oblique]:+onum,+tnum"}{}
55 \DeclareFontShape{EU1}{lmttos}{b}{n}
56 {<->      "[lmonolt10-bold]:+onum,+tnum"}{}
57 \DeclareFontShape{EU1}{lmttos}{b}{it}
58 {<-> sub * lmttos/b/sl}{}
59 \DeclareFontShape{EU1}{lmttos}{b}{sl}
60 {<->      "[lmonolt10-boldoblique]:+onum,+tnum"}{}
61 \DeclareFontShape{EU1}{lmttos}{bx}{it}
62 {<-> sub * lmttos/b/sl}{}
63 \DeclareFontShape{EU1}{lmttos}{bx}{n}
64 {<-> ssub * lmttos/b/n}{}
65 \DeclareFontShape{EU1}{lmttos}{bx}{sl}
66 {<-> ssub * lmttos/b/sl}{}
67 </eu1lmttos.fd>

```

```

1 ⟨*eu1lrvttos.fd⟩
2 \ProvidesFile{eu1lrvttos.fd}[2012/07/20 v1.01 Font defs for Latin Modern]
3 \DeclareFontFamily{EU1}{lrvttos}{}
4 \ifx\lmtt@use@light@as@normal\@empty
5 \DeclareFontShape{EU1}{lrvttos}{sb}{n}
6 {<-> " [lmmonoprop10-regular] :+onum,+tnum,mapping=tex-text"{}
7 \DeclareFontShape{EU1}{lrvttos}{sb}{sl}
8 {<-> " [lmmonoprop10-oblique] :+onum,+tnum,mapping=tex-text"{}
9 \DeclareFontShape{EU1}{lrvttos}{sb}{it}
10 {<-> sub * lrvttos/sb/sl}{}
11 \DeclareFontShape{EU1}{lrvttos}{m}{n}
12 {<-> " [lmmonoprop10-regular] :+onum,+tnum,mapping=tex-text"{}
13 \DeclareFontShape{EU1}{lrvttos}{m}{sl}
14 {<-> " [lmmonoprop10-oblique] :+onum,+tnum,mapping=tex-text"{}
15 \DeclareFontShape{EU1}{lrvttos}{m}{it}
16 {<-> sub * lrvttos/m/sl}{}\else
17 \DeclareFontShape{EU1}{lrvttos}{m}{n}
18 {<-> " [lmmonoprop10-regular] :+onum,+tnum,mapping=tex-text"{}
19 \DeclareFontShape{EU1}{lrvttos}{m}{sl}
20 {<-> " [lmmonoprop10-oblique] :+onum,+tnum,mapping=tex-text"{}
21 \DeclareFontShape{EU1}{lrvttos}{m}{it}
22 {<-> sub * lrvttos/m/sl}{}
23 \DeclareFontShape{EU1}{lrvttos}{l}{n}
24 {<-> " [lmmonoprop10-regular] :+onum,+tnum,mapping=tex-text"{}
25 \DeclareFontShape{EU1}{lrvttos}{l}{sl}
26 {<-> " [lmmonoprop10-oblique] :+onum,+tnum,mapping=tex-text"{}
27 \DeclareFontShape{EU1}{lrvttos}{l}{it}
28 {<-> sub * lrvttos/l/sl}{}\fi
29 \DeclareFontShape{EU1}{lrvttos}{b}{n}
30 {<-> " [lmmonoprop10-bold] :+onum,+tnum,mapping=tex-text"{}
31 \DeclareFontShape{EU1}{lrvttos}{b}{sl}
32 {<-> " [lmmonoprop10-boldoblique] :+onum,+tnum,mapping=tex-text"{}
33 \DeclareFontShape{EU1}{lrvttos}{b}{it}
34 {<-> sub * lrvttos/b/sl}{}
35 \DeclareFontShape{EU1}{lrvttos}{bx}{n}
36 {<-> sub * lrvttos/b/n}{}
37 \DeclareFontShape{EU1}{lrvttos}{bx}{sl}
38 {<-> ssub * lrvttos/b/sl}{}
39 \DeclareFontShape{EU1}{lrvttos}{bx}{it}
40 {<-> ssub * lrvttos/b/sl}{}
41 ⟨/eu1lrvttos.fd⟩

```

Change History

v1.0	v1.01
General: Initial version 1	General: LuaTeX compatibility . . . 1
	stdspace : ExplSyntaxOff trick . . 10

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